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CATALOGUE

OF

PICTURES BY OLD MASTERS

AND A FEW

DRAWINGS

THE PROPERTY OF

THOMAS WATSON JACKSON, ESQ.

DECEASED

Late of Worcester College, and 8 Bradmore Road, Oxford

(Sold by Order of the Executor)

ALSO

OLD PICTURES & DRAWINGS

From numerous Private Collections and
different sources

WHICH

Will be Sold by Auction by

MESSRS. CHRISTIE, MANSON & WOODS

AT THEIR GREAT ROOMS

8 KING STREET, ST. JAMES'S SQUARE
LONDON

On FRIDAY, MAY 14, 1915

AT ONE O'CLOCK PRECISELY

May be viewed Three Days preceding, and Catalogues had, at Messrs. CHRISTIE, MANSON AND WOODS' Offices, 8 *King Street, St. James's Square, London, S.W.*

R 72A

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II. No person to advance less than 1*s.*; above Five Pounds, 5*s.*; and so on in proportion.

III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.

IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5*s.* in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.

V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two Days from the Sale; Messrs. Christie, Manson and Woods not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot, and making no warranty whatever.

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VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale.

CATALOGUE.

On FRIDAY, MAY 14, 1915,

AT ONE O'CLOCK PRECISELY.

The following are Sold by Order of the Executor of THOMAS WATSON JACKSON, Esq., deceased, late of Worcester College, and 8 Bradmore Road, Oxford.

DRAWINGS.

10/6 1 BEN NEVIS, AND THE CALEDONIAN CANAL, 1849
16½ *in.* by 23¼ *in.*

SIR E. BURNE-JONES.

2 - - 2 A STUDY OF A FEMALE HEAD—*pencil*
9 *in.* by 6½ *in.*

H. GOODWIN.

18/- 3 A QUIET CORNER: LEE
13 *in.* by 19½ *in.*

ITALIAN SCHOOL.

2-15-0 4 A Man, holding a book—*black and red chalk*; and The Guardian Angel, by J. Flaxman, R.A., 1790—*sepia* 2.

G. B. LUSIER, 1786.

13/- 5 A View of Terracina, with the Pontine Palace
20 *in.* by 26½ *in.*

P. J. NAFTEL, 1850.

12/- 6 On the Road to Pontoni, near Amalfi
19¾ *in.* by 13¾ *in.*
From the Artist's Sale, 1892

AMBROSE POYNTER.

4-4-0 7 The Ruins of the Old Savoy Palace, before the demolition of the approaches to Waterloo Bridge
14 *in.* by 19¼ *in.*

J. RUSKIN.

2-2-0 8 A Cathedral Spire: Rouen
19 *in.* by 12 *in.*

SIMEON SOLOMON, 1874.

10/- 9 Head of a Lady—*pencil*
11½ *in.* by 8¼ *in.*

J. M. W. TURNER, R.A.

1-11-6 10 The Fifth Plague—*Indian ink heightened with white*
7 *in.* by 10 *in.*

PICTURES.

13-2-6 11 PORTRAIT OF ADMIRAL JOHN BENBOW, in armour, with white lace cravat; and SIGISMUNDA—*on panel.* In gilt frame carved with scrolls 2

7-7-0 12 PORTRAIT OF LUCIUS CARY, VISCOUNT FALKLAND, in black slashed dress with white ruff—*on panel*; and PORTRAIT OF ALGERNON SIDNEY, in red tunic and breast-plate. In an oval 2

16-16-0 13 PORTRAIT OF MARIA THERESA, in black dress and black lace head-dress; and HEAD OF A LADY, with white dress—*unframed* 2

6-16-6 14 PORTRAIT OF A GENTLEMAN, in dark dress and cap, holding his gloves

On panel, a roundel—$3\frac{1}{2}$ *in. diam.*

From the Collection of Sir William Richard Drake, F.S.A., 1891

A. VAN BOONEN.

2-2-0 15 PORTRAIT OF A CAVALIER, in buff tunic and breast-plate, with brown cap. In a sculptured oval

$8\frac{1}{4}$ *in.* by $6\frac{3}{4}$ *in.*

F. COTES, R.A.

6-16-6 16 PORTRAIT OF A YOUTH, in brown coat and vest, with white kerchief: window background

22 *in.* by $18\frac{1}{4}$ *in.*

SCHOOL OF CRANACH.

12-12-0 17 THE VIRGIN AND CHILD

The Virgin, in green dress and crimson cloak, seated on a cushion, holding the Infant Saviour; landscape background

On panel—25¼ *in.* by 18½ *in.*

EARLY ENGLISH SCHOOL.

131-5-0 18 PORTRAIT OF A LADY, in white muslin dress, holding a paint-brush; a gentleman, in brown coat, behind

29½ *in.* by 24¼ *in.*

EARLY ENGLISH SCHOOL.

7-7-0 19 PORTRAIT OF A GENTLEMAN, in dark dress, standing in a landscape, holding his hat and stick

34 *in.* by 23 *in.*

EARLY GERMAN SCHOOL.

16-16-0 20 THE VIRGIN AND CHILD ADORED BY A BISHOP

The Virgin is seen with the Infant Saviour seated on a cushion, with a Bishop, in white gown, in adoration; the courtyard of a monastery in the background

On panel—14 *in.* by 9¼ *in.*

SCHOOL OF JAMESONE.

4-14-6 21 PORTRAIT OF A GENTLEMAN, in black figured dress, with white lace collar and cuffs, holding a staff. In an oval

On panel—36½ *in.* by 26½ *in.*

KISLING, 1798.

9-9-0 22 PORTRAIT OF THE DAUPHIN, in blue dress. In an oval; and PORTRAIT OF DR. BRYCE, in grey dress, reading a book 2

CORNEILLE DE LYON.

12-12-0 23 PORTRAIT OF A GENTLEMAN (Cardinal de Chatellon ?), in black dress with small white frills and black hat

On panel, a roundel—$4\frac{3}{4}$ *in. diam.*

From the Collection of Sir William Richard Drake, F.S.A., 1891

Exhibited at the Burlington Fine Arts Club

MOLENAER.

7-7-0 24 A FROZEN RIVER SCENE, with buildings, and numerous figures and sledges; and AN INTERIOR, with two boors conversing 2

On panel

PALAMEDES.

5-15-6 25 PORTRAIT OF A CAVALIER, in buff doublet with slashed sleeves, standing on a terrace holding a baton in his right hand

$22\frac{3}{4}$ *in.* by 15 *in.*

SIR J. REYNOLDS, P.R.A. (AFTER).

4-4-0 26 HOPE NURSING LOVE

$49\frac{1}{2}$ *in.* by $39\frac{3}{4}$ *in.*

J. RILEY.

18-18-0 27 PORTRAIT OF THE EARL OF SHAFTESBURY, in buff coat and flowing hair. In a sculptured oval

29 *in.* by 24 *in.*

ROBERT.

4-4-0 28 A CLASSICAL BAY SCENE, with buildings and figures

$25\frac{1}{4}$ *in.* by 31 *in.*

J. VAN STREEK.

16-16-0 29 A BLUE AND WHITE DISH OF FRUIT, and other objects of still life on a slab

$20\frac{1}{2}$ *in.* by $15\frac{3}{4}$ *in.*

THE MASTER OF THE UTRECHT ADORATION.

21 – – 30 THE CRUCIFIXION

At the foot of the Cross kneels the Magdalen, in rich dress ; on the right stands the Virgin, lamenting, while opposite is Saint John ; a hilly landscape with buildings in the background

On panel, arched top—27 *in.* by 17¼ *in.*

VAN DYCK SCHOOL.

4–4–0 31 PORTRAIT OF DON CARLOS, in black dress, with white ruff

21½ *in.* by 16 *in.*

JAN WYCK.

5–5–0 32 A GENERAL WITH HIS STAFF, directing his army in battle

22 *in.* by 56½ *in.*

ITALIAN SCHOOL.

Two interesting articles by Tancred Borenius, with Illustrations of several of the following Pictures, appear in the "Burlington Magazine" for April, and for the present month.

12–12–0 33 SAINT STEPHEN, holding a book and the Martyr's palm

Arched top—30½ *in.* by 13½ *in.*

9–9–0 34 HEAD OF GIOVANNI BELLINI, with black cap—*on panel*; and HEAD OF A FRANCISCAN MONK—*on copper* 2

From the Collection of Sir William Richard Drake, F.S.A., 1891

15–15–0 35 SAINT JOHN

In red cloak over a green dress

On panel—15 *in.* by 7 *in.*

AMBROGIO.

2.12-6

36 Saint Paul; and Saint Anthony—*a pair of small cusps* 2

On panel—7 *in.* by 7½ *in.*

From the Collection of J. A. Ramboux

SPINELLO ARETINO.

37 Saint Benedict and Saint Lucilla—*the right wing of an altar-piece*

Saint Benedict, in red figured robe, showing a striped green lining, over the habit of his Order, stands holding a crosier in his right hand and a book in his left; beside him is Saint Lucilla, in mauve figured cloak over a silken gown, holding the Emblems of her Martyrdom; in a quatrefoil compartment above Daniel is seen holding a scroll

On the bottom of the frame is inscribed the name of the gilder "Gabriellus Saraceni de Senis auravit MCCCLXXXV"

504 - -

On panel—55 *in.* by 34 *in.*

This, and the two following lots, form part of the large altar-piece painted for the Convent of Monte Oliveto Maggiore, near Siena

From the Collection of J. A. Ramboux

Mentioned in Crowe and Cavalcaselle's "Painting in Italy," vol. ii, *pp.* 11–12

SPINELLO ARETINO.

38 The Death of Saint Benedict, and The Martyrdom of Saint Lucilla—*a predilla*

In the first compartment, the Saint lies on his bed, attended by his lamenting Brethren; in the second, Saint Lucilla is being beheaded, Saint Nemesius, the father of the Saint, looks on, his hands tied behind him; between these panels is the figure of Saint Augustin

On panel—13¾ *in.* by 30½ *in.*

For the provenance of this, see Lot 37

& Lot 39

SPINELLO ARETINO.

see previous page 39 A Saint, in brown and mauve gowns, holding a book
On panel, arched top—13¼ *in.* by 3 *in.*
For the provenance of this, see Lot 37

SCHOOL OF SANDRO BOTTICELLI.

105 – – 40 The Madonna and Child
The Virgin, in red and green robes, before a semi-circular archway, supports the Infant Saviour, Who holds a pomegranate in His left hand
On panel—25½ *in.* by 16¼ *in.*

FLORENTINE SCHOOL.

39-18-0 41 The Madonna and Child, with the Infant Saint John
On panel, arched top—27 *in.* by 17¾ *in.*

FLORENTINE SCHOOL.

13-13-0 42 The Madonna and Child, enthroned with Saints
The Virgin, seated, holding the Infant Saviour, with Saint Anthony, John the Baptist, Saint Lawrence, and Saint Francis; above is seen the Almighty
On panel, arched top—24 *in.* by 14 *in.*

SCHOOL OF AGNOLO GADDI.

25-4-0 43 The Two Wings of a Triptych
In the upper compartments are seen the Virgin and the Angel of the Annunciation; below, The Crucifixion, with the Virgin and Saint John and Saint Christopher
On panel, arched top—34 *in.* by 19 *in. each*

GUIDO.

6-16-6 44 The Infant Saviour, asleep on the Cross; and A Man holding a Sketch, after Carlo Dolci 2

GUIDOCCIO.

5-5-0 45 THE MADONNA AND CHILD, enthroned, with Saint Peter and Saint Paul—*from the Collection of J. A. Ramboux*; and HEAD OF THE VIRGIN, attributed to B. DA FIORENTINO 2

On panel

PIETRO PAOLO DA IMOLA.

7-17-6 46 CHRIST AT THE COLUMN

Signed in full on a cartellino at the top

On panel—21½ *in.* by 15½ *in.*

SIMONE DA MARTINO.

11-11-0 47 SAINT PETER

Half-length figure of the Saint, holding the keys and a book

Arched top—15½ *in.* by 8½ *in.*

From the Collection of J. A. Ramboux

JACOPO DEL SELLAIO.

120-15-0 48 THE JUDGMENT OF PARIS

The young shepherd sits on a rock tending his flocks, and is seen giving the Golden Apple to Venus, who stands before him robed in white muslin; with her stand Juno and Minerva similarly attired; in the background a hilly lake scene, with the ship departing

On panel—17 *in.* by 15 *in.*

SIENESE SCHOOL.

9-9-0 49 A PIETA

The Virgin, in red and blue dress, with the dead Christ; above are seen two Angels

On panel—22¾ *in.* by 16 *in.*

J. SIGNORINI.

2-12-6 50 VIEWS OF FLORENCE—*two in one frame*

$7\frac{3}{4}$ *in.* by $20\frac{1}{4}$ *in. each*

From the Collection of Sir William Richard Drake, F.S.A., 1891

ZANOBI DI BENEDETTO STROZZI.

3-3-0 51 THE CRUCIFIXION

At the foot of the Cross kneels the Magdalen, in crimson dress, while on either side stand the Virgin and Saint John in prayer; a river with boats in the background

On panel—$16\frac{3}{4}$ *in.* by $11\frac{1}{2}$ *in.*

D. DA VOLTERRA.

5-5-0 52 THE FALL OF LUCIFER—*in grisaille*

15 *in.* by $13\frac{3}{4}$ *in.*

DIFFERENT PROPERTIES.

DRAWINGS.

T. HEAPHY, 1805.

2-12-6 53 PORTRAIT OF A GENTLEMAN, standing on a terrace, holding a paper in his right hand; before him is a table with writing materials
22 *in.* by $16\frac{3}{4}$ *in.*

SIR T. LAWRENCE, P.R.A., 1791.

19-19-0 54 PORTRAIT OF LUCY MEREDITH, a relative of the Artist, seated—*pencil*
Oval—$8\frac{1}{4}$ *in.* by $6\frac{1}{4}$ *in.*

G. ROMNEY (AFTER).

3-5-0 55 MISS WARREN, by LADY ELIZABETH WALDEGRAVE; MISS JOHNSON, after SIR J. REYNOLDS, P.R.A.; and A GIRL WITH A DOG, after the SAME 3

PICTURES.

JACOBSZ.

10-10-0 56 HEAD OF A GENTLEMAN, with white ruff; and HEAD OF A LADY, with lace head-dress and white ruff—*a pair* 2
$10\frac{1}{2}$ *in.* by $7\frac{1}{4}$ *in.*

A VAN OSTADE.

73-10-0 57 A PEASANT READING
On panel—$8\frac{1}{4}$ *in.* by $7\frac{1}{4}$ *in.*

GAINSBOROUGH.

22-1-0 58 PORTRAIT OF MR. FFOLKES, in blue dress, walking in a landscape; and PORTRAIT OF MRS. FFOLKES, in pink and white dress, standing on a terrace—*a pair* 2
$18\frac{1}{2}$ *in.* by $13\frac{3}{4}$ *in.*

A. BEGEYN.

7-7-0 59 A HARBOUR SCENE, with cavaliers and ladies on a quay
39 *in.* by 61 *in.*

REYNOLDS SCHOOL.

18-18-0 60 STERNE'S MARIA
82 *in.* by $46\frac{1}{2}$ *in.*

P. NASMYTH.

168-- 61 GREENWICH FROM THE PARK
$26\frac{1}{2}$ *in.* by $35\frac{1}{2}$ *in.*

P. LONGHI.

12-12-0 62 THE DOCTOR'S VISIT
$18\frac{1}{2}$ *in.* by $14\frac{3}{4}$ *in.*

ENGLISH SCHOOL.

6-6-0 63 PORTRAIT OF A GENTLEMAN, in black dress, with a book
$35\frac{1}{2}$ *in.* by $27\frac{1}{2}$ *in.*

G. B. TIEPOLO.

6-16-6 64 THE ADORATION OF THE SHEPHERDS; and THE DESCENT FROM THE CROSS—*a pair* 2
Circular—$8\frac{1}{2}$ *in. diam.*

G. B. TIEPOLO.

7-17-6 65 THE ASCENSION
A design for a ceiling in a quatrefoil panel
18½ *in.* by 12½ *in.*

W. VAN DE VELDE.

29-8-0 66 TWO FISHING-BOATS IN A LIGHT BREEZE ; sailing-vessels on the left
On panel—11½ *in.* by 14¼ *in.*

C. D. HEEM.

6-16-6 67 FRUIT AND LOBSTER ON A TABLE
On panel—7¼ *in.* by 9½ *in.*

BAPTISTE.

14-14-0 68 A GARLAND OF FLOWERS, with Cupids sporting
38½ *in.* by 49½ *in.*

HALS SCHOOL.

5-15-6 69 A MAN, in black dress, holding a bag
32 *in.* by 26 *in.*

OPIE.

5-15-6 70 YOUTH AND AGE
35 *in.* by 28 *in.*

REMBRANDT SCHOOL.

3-3-0 71 HEAD OF AN OLD MAN, with turban ; and HEAD OF AN OLD MAN, with black cap—*a pair* 2
On panel—9 *in.* by 7 *in.*

CORNELIUS DE RYCK.

9-9-0 72 POULTRY AND PIGEONS
31½ *in.* by 25¼ *in.*

VENETIAN SCHOOL.

11-11-0 73 PORTRAIT OF A GENTLEMAN, in dark dress with small white collar, holding a letter, with a lady, in rich dress, holding a book and a handkerchief
42½ *in.* by 33¼ *in.*

S. BORRETT.

18-18-0 74 PORTRAIT OF A GENTLEMAN OF THE WILLOUGHBY D'ERESBY FAMILY, in brown coat and vest, holding a paper; and PORTRAIT OF HIS WIFE, in white muslin dress with lace frills, holding a shuttle—*a pair* 2
29 *in.* by 24 *in.*

H. SERIN.

5-15-6 75 PORTRAIT OF JOHN WYBO, Procurator-General of Holland, in black gown with white bands; and PORTRAIT OF HIS WIFE, in green dress—*a pair* 2
33¾ *in.* by 26½ *in.*

HONDECOETER.

8-8-0 76 A DOG, DEAD BIRDS AND BOAR'S HEAD, in a landscape
58½ *in.* by 47½ *in.*

PEDRO DE CASTRO.

3-13-6 77 STILL LIFE
On panel—25¼ *in.* by 19 *in.*

G. DAWE, R.A.

2-12-6 78 NAPOLEON I., standing in a landscape; a sentry before a tent in the background
13 *in.* by 10¼ *in.*

T. GAINSBOROUGH, R.A. (AFTER).

3-13-6 79 PORTRAIT OF THE DUCHESS OF SHEFFIELD
62 *in.* by 44¼ *in.*

B. DENNER.

3-13-6 80 PORTRAIT OF AN OLD MAN, resting his hands upon a stick; and PORTRAIT OF HIS WIFE, with an open book—*a pair* 2
29 *in.* by 24½ *in.*

J. JACKSON, R.A.

2-12-6 81 PORTRAIT OF A DIVINE, in black gown with white bands, holding a book in his right hand
29 *in.* by 24½ *in.*

A. PALAMEDES.

7-17-6 82 AN INTERIOR, with cavaliers and ladies merry-making; and THE INTERIOR OF A GUARD-ROOM—*a pair* 2
On panel—13 *in.* by 16¾ *in.*

MARTIN RYCKAERT.

18-18-0 83 A ROCKY RIVER SCENE, with the Flight into Egypt in the foreground; a town in the middle distance
On panel—16 *in.* by 24½ *in.*

ZUCCHERO SCHOOL.

9-9-0 84 PORTRAIT OF A GENTLEMAN, in dark dress, with white ruff; and ELIZABETH AND THE ANGEL, by J. DE WITT 2
On panel

JANSSENS

12-12-0 85 PORTRAIT OF A LADY, in yellow dress trimmed with white lace
On panel—15½ *in.* by 12½ *in.*

GAINSBOROUGH.

6-6-0 86 PORTRAIT OF A GENTLEMAN, in blue coat, with white stock. In an oval
29¼ *in.* by 24¼ *in.*

J. M. MOLENAER.

11-0-6 87 A VILLAGE MERRY-MAKING
38½ *in.* by 51 *in.*

DUTCH SCHOOL.

2-12-6 88 AN INTERIOR, with a peasant near a barrel, cutting a fish
On panel—15¼ *in.* by 12¼ *in.*

J. C. JANSEN.

5-5-0 89 AN INTERIOR, with two peasant-women conversing
On panel—18½ *in.* by 13½ *in.*

DOMENICO BECCAFUMI.

9-9-0 90 THE MADONNA, in red dress and green cloak, with the Infant Saviour and Saint John
On panel—32½ *in.* by 25¾ *in.*

A. BREUGHEL (ROME), 1670.

10-10-0 91 VASES OF FLOWERS—*a pair* 2
On panel—21 *in.* by 13¼ *in.*

F. FRANCKS.

18-18-0 92 THE FINDING OF MOSES; and REBECCA AT THE WELL—*a pair* 2

On panel—13 *in.* by 11 *in.*

EARLY ENGLISH SCHOOL.

48-6-0 93 PORTRAIT OF MISS TICKNER, of Guildford, in white muslin frock, seated in a landscape, holding a goldfinch; and PORTRAIT OF MASTER TICKNER, in red dress, standing in a landscape, holding a spade; a dog by his side

49½ *in.* by 39½ *in.*

P. BOEL.

6-16-6 94 STILL LIFE

29½ *in.* by 24½ *in.*

P. J. DE LOUTHERBOURGH, R.A., 1803.

2-2-0 95 MRS. SIDDONS AND EDMUND KEAN, in the "Friar"

20½ *in.* by 18 *in.*

C. PHILIPS.

2-2-0 96 PORTRAIT OF FRANCIS HAYMAN, seated at work before an easel

19½ *in.* by 15¼ *in.*

VAN DER NEER.

10-10-0 97 A RIVER SCENE, with sailing boats: Moonlight

On panel—10½ *in.* by 14½ *in.*

HAYMAN.

3-3-0 98 PORTRAIT OF JUDGE ADDISON, in brown coat and black vest. In an oval

29½ *in.* by 24½ *in.*

SORGH.

3-13-6 99 An Interior, with a peasant family at a repast; numerous culinary utensils on the right
On panel—17¾ *in.* by 24¼ *in.*

J. SCARLETT DAVIES.

6-16-6 100 Old Comrades at Greenwich
21 *in.* by 31 *in.*

A. VAN DER VENNE.

2-12-6 101 Coriolanus and Volumnia
On panel—23½ *in.* by 31½ *in.*

JAN DUCK.

4-14-6 102 The Interior of a Guard-room, with figures
On panel—12½ *in.* by 16¾ *in.*

W. PETER (Rome), 1818.

3-3-0 103 Turkeys and Pigeons in a Shed
37½ *in.* by 51 *in.*

JAN BYLAERT.

7-17-6 104 Lovers
37¾ *in.* by 47 *in.*

JAN VAN VELDE, 1649.

15-15-0 105 A Glass of Wine, and a Lemon, on a table
On panel—12 *in.* by 10 *in.*

D. VAN DELEN.

22-1-0 106 The Interior of a Cathedral, with an ecclesiastic, cavaliers and ladies at a side-altar, by H. Janssens
Unframed—57 *in.* by 67 *in.*

JAN VAN HUYSUM.

31-10-0 107 Flowers in a Sculptured Vase, on a stone pedestal
Arched top—57 *in.* by 41 *in.*

L. J. WOOD.

9-19-6 108 Rouen Cathedral
68 *in.* by 53½ *in.*

RIBERA.

2-2-0 109 A Saint
45½ *in.* by 37 *in.*

B. BARKER.

2-2-0 110 A Landscape, with travelling peasants and animals
19¼ *in.* by 26¾ *in.*

FRAGONARD.

6-6-0 111 A Peasant-Boy holding a Stick
16¾ *in.* by 13½ *in.*

WARD.

11-11-0 112 A Lady, in white dress and black shawl, seated in a landscape
18¾ *in.* by 16½ *in.*

BOGDANI.

4-4-2-0 113 Flowers and Fruit in a Vase
48½ *in.* by 39¼ *in.*

HUDSON.

14-14-0 114 Portrait of a Lady, in brown dress with blue cloak, seated, holding a book
49½ *in.* by 39¼ *in.*

ROBERT.

52-10-0 115 Classical Landscapes, with buildings and figures—*a pair*
17¼ *in.* by 27¼ *in.* 2

C. EYREUX.

6-16-6 116 The Holy Family. In a sculptural oval surrounded by a festoon of flowers
28 *in.* by 22¼ *in.*

L. VAN UDEN.

6-6-0 117 A Woody Landscape, with cattle and figures before a mansion
26½ *in.* by 36½ *in.*

B. VAN DEN BOSSCHE.

3-13-6 118 An Interior, with numerous figures regaling
23 *in.* by 29½ *in.*

NEEFS.

3-3-0 119 The Terrace of a Palace, with figures conversing in the foreground
On panel—19½ *in.* by 25½ *in.*

J. RUSSELL, R.A.

16-16-0 120 PORTRAIT OF MRS. BROWN, in white lawn head-dress and black cape trimmed with lace, seated, holding a baby on her lap; curtain background
Signed, and dated 1783
35 *in.* by 28 *in.*

J. RUSSELL, R.A.

5-15-6 121 PORTRAIT OF REV. THOMAS CLARKE, D.D., in dark gown with white bands, seated, turning over the leaves of a book; the church seen in the background is Chesham Bois, in Buckinghamshire, of which he was Incumbent
35¼ *in.* by 27¼ *in.*

A. F. BODEWYNS.

4-4-0 122 A CAVALRY ENGAGEMENT
14½ *in.* by 24½ *in.*

SIR W. BEECHEY, R.A.

4-4-0 123 PORTRAIT OF HENRY COWPER, ESQ., in dark dress with white cravat
29 *in.* by 24 *in.*

G. VAN TILBORCH.

16-16-0 124 A MARRIAGE FEAST
32 *in.* by 37 *in.*

EARLY ENGLISH SCHOOL.

10-10-0 125 PORTRAIT OF A LADY, in blue dress with white lace fichu; jewelled necklace
Oval—28 *in.* by 24 *in.*

HOGARTH SCHOOL.

9-9-0 126 PORTRAIT OF PEG WOFFINGTON, in white satin dress, and lace cap. In an oval
29 *in.* by 24 *in.*

A. GRIEF.

4-14-6 127 DEAD GAME—*a pair* 2
$15\frac{3}{4}$ *in.* by $13\frac{1}{2}$ *in.*

JAN STEEN.

47-5-0 128 AN INTERIOR, with two cavaliers and a lady seated by a table
On panel—19 *in.* by $14\frac{1}{2}$ *in.*

RUYSCH.

16-5-6 129 FLOWERS IN SCULPTURED VASES—*a pair* 2
$29\frac{1}{2}$ *in.* by $22\frac{3}{4}$ *in.*

I. MOUCHERON.

52-5-0 130 CLASSICAL RUINS, with a garland of flowers; and A PEASANT-WOMAN, with sheep and goats 2
On panel

A. BOSSCHAERT.

8-18-6 131 FLOWERS IN A VASE; and TRAVELLING FIGURES AND ANIMALS RESTING BEFORE AN INN, after P. WOUVERMAN
On panel 2

WILSON.

3-13-6 132 A Lake Scene, with a castle on a hill; figures in the foreground

63½ *in.* by 45¼ *in.*

J. WOOTTON.

10-10-0 133 Portrait of a Racehorse, with jockey up; in the background is a view of Newmarket Racecourse, with numerous racehorses, state carriages and figures

108 *in.* by 146 *in.*

From the Collection of the Duke of Sutherland, 1908

SIR H. RAEBURN, R.A.

105-- 134 Portrait of Mrs. Moir, of Leckie, *née* Ann, daughter of Charles Stewart, Esq., of Ardsheal, wife of Robert Graham, Esq., of Callender and Boquhapple, who assumed the name of Moir on succeeding to the estate of Leckie

In dark green dress, and white lace cap and frills, seated in a crimson chair, with her hands crossed in front

33¾ *in.* by 26¼ *in.*

The following are Sold by Order of the Executors of J. W. DUFFIELD, Esq., deceased, late of 1 Palace Place Mansions, Kensington, W.

DRAWINGS.

C. BAILEY.

1-1-0 135 HOLLAND HOUSE; and OLD RANELAGH HOUSE 2

OTTO WEBER.

2-2-0 136 BY THE SEA
$13\frac{1}{2}$ *in.* by $23\frac{1}{2}$ *in.*

PICTURES.

CRAESBEECK.

4-14-6 137 THE INTERIOR OF A TAVERN, with boors smoking and drinking; A BARN, with card-players—*on panel*; and FIGURES BEFORE AN INN—*on panel* 3

F. FRANCKS.

5-15-6 138 JOSEPH AND HIS BRETHREN—*on copper*; TOBIAS AND THE ANGEL, and THE EXPULSION FROM EDEN, by CANTARINA —*a pair, on alabaster* 3

GEERARTS.

6-16-6 139 PORTRAIT OF A GENTLEMAN, in dark dress and white ruff; and PORTRAIT OF A GENTLEMAN, in white dress, holding his gloves in his left hand 2
On panel

W. S. KING.

4-4-0 140 CHELSEA OLD CHURCH; and CHELSEA FERRY 2

SCHOOL OF MOSTAERT.

5-10-0 141 A TRIPTYCH: In the centre The Nativity; on the dexter wing the Donor, in dark dress, kneels at prayer, with Saint John behind, and on the sinister wing is the Female Donor, with Saint Elizabeth; the outsides of the wings are decorated in grisaille with The Annunciation
On panel—centrepiece 23 *in.* by 17¼ *in.*

C. TOWNE.

7-7-0 142 A FARM-CART, with horses and a sleeping peasant; THE FORD; and A FARMYARD 3
On panel

FINIS

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